

# Pour une fête de Printemps

ALBERT ROUSSEL  
Op. 22

**Asses lent.  $\text{♩} = 66$  Rit.**

PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTOIS

COR ANGLAIS

2 CLARINETTES en LA

3 BASSONS

4 CORNS en FA

2 TROMPETTES en UT

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

3<sup>e</sup> TROMBONE et TUBA

TIMBALES

TRIANGLE

TAMBOUR de BASQUE

CYMBALES

GROSSE-CAISSE

HAUTE

**Asses lent.  $\text{♩} = 66$  Rit.**

1<sup>er</sup> VIOLONS DIV.

2<sup>es</sup> VIOLONS DIV.

ALTOS DIV.

VOLONCELLES DIV.

CONTREBASSES

**Au mouvt** **En animant**

Gdes Fl.

Hrb

Cor A.

Clar.

Solo

pp

cresc.

f

goss

pp

cresc.

f

Cors

pp

cresc.

f

**Au mouvt** **En animant**

1rs Vons Div.

pp

cresc.

f

2ds Vons Div.

pp

cresc.

f

Alt. Div.

pp

cresc.

f

Villes Div.

pp

cresc.

f

C. B.

pp

cresc.

f

1 **Asses lent**Modéré.  $\text{♩} = 100$ 

1<sup>o</sup> Solo

*p*

4<sup>o</sup>

*p*

4<sup>o</sup> Solo

*p*

Gdes Fl.

Fl. b.

Cor A.

Clar.

Bass.

Corn.

Harp.

1 **Asses lent**Modéré.  $\text{♩} = 100$ 

*pp sub.*

*pp sub.*

*pp sub.*

*pp sub.*

*pp sub.*

*pp sub.*

*pp sub.*

1<sup>re</sup> Vn. Div.

2<sup>de</sup> Vn. Div.

Alt. Div.

Vcllo Div.

C. B.

1<sup>re</sup> Vols Div.

2<sup>de</sup> Vols Div.

Alt Div.

Vlles

C.B.

Hrb

Clar.

1<sup>o</sup> Solo

2

gdes Fl.

Hrb

Cor A.

Bons

Cors

1re Vols

2de Vols Div.

Alt. Div.

Vlles Div.

C.B.

ARCO

Assez animé.  $\text{♩} = 120$

Gdes Fl. *Soli*  
 Clar. *mp*  
 Cors  
 Tromp. *Sourdines*  
 1re Vons *pizz. mp*  
 2de Vons *pizz. mp*  
 Div. *pizz. mp*  
 Alt. *pizz. mp*  
 Villes *pizz. mp*  
 C. B. *pizz. mp*

3

Gdes Fl.  
 Clar.  
 Vons  
 Cors  
 Tromp. *ôtez les Sourdines*  
 Vons *arco*  
 Alt. *arco*  
 Div. *arco*  
 Villes  
 C. B.

Cor A.

Bass

Cors

Trompe

1re Vols.

2ds Vols.

Div.

Alt.

Vlies

C.B.

**Cor A.**

poco cresc.

f dim.

**Bous**

poco cresc.

f dim.

**Cors**

poco cresc.

dim.

Trompe.

poco cresc.

f dim.

**1rs Vons**

poco cresc.

f dim.

**gds Vons Div.**

poco cresc.

f dim.

**Alt.**

poco cresc.

f dim.

**Villes**

poco cresc.

f dim.

**C.B.**

poco cresc.

f dim.

## 4 En animant peu à peu

Grandes Fl.

Hib.

Cor A.

Clef.

Bons

Cors

Tromp.

1<sup>er</sup> et 2<sup>e</sup> Trb.

3<sup>e</sup> Trb. et Tuba

Timb.

4 En animant peu à peu

1<sup>rs</sup> Vons

2<sup>ds</sup> Vons Div.

Alt. Div.

Villes

C. 9.

*mp*

*cresc.*

*mf*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*fz*

*mp*

*arco*

*fz*

*mp cresc.*

*mp*

*arco*

*fz*

*mp cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

Orchestral score for page 8, featuring various instruments and string sections. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: Gdes Fl., Hb, Cor A., Clar., Bass, Cors, Tromp., 1<sup>re</sup> et 2<sup>e</sup> Trb., 3<sup>e</sup> Trb. et Tuba, Timb., Vons, Alt. Div., Vlies, and C.B.

The score includes dynamic markings such as *p* (piano) and *crec.* (crescendo). The string section (Vlies and C.B.) is marked *arco* (arco). The woodwinds and brass sections (Gdes Fl., Hb, Cor A., Clar., Bass, Cors, Tromp., 1<sup>re</sup> et 2<sup>e</sup> Trb., 3<sup>e</sup> Trb. et Tuba, Timb.) play complex rhythmic patterns, often with slurs and accents. The woodwinds and brass sections (Gdes Fl., Hb, Cor A., Clar., Bass, Cors, Tromp., 1<sup>re</sup> et 2<sup>e</sup> Trb., 3<sup>e</sup> Trb. et Tuba, Timb.) play complex rhythmic patterns, often with slurs and accents.



Plus animé.  $\text{♩} = 138$ 

5

pte fl.  
 gdes fl.  
 Hlb.  
 Cor A.  
 clar.  
 Bons  
 Cors  
 Tromp.  
 1<sup>er</sup> et 2<sup>e</sup> Trb.  
 3<sup>e</sup> Trb. et Tuba  
 Timb.  
 Trç.  
 T. de B.  
 Hrp.  
 le Fa# au Sol  
 en Fa# Maj.  
 ff gliss.

Plus animé.  $\text{♩} = 138$ 

5

vons  
 Alt.  
 Div.  
 viles  
 C.B.  
 Div.  
 ff

pic Fl.

G.C. Fl.

Hr.

Cor A.

Clar.

Bom.

Celle

Tromp.

Timp.

Trg.

T. de B.

Hrp.

1re Vons

Div.

2de Vons

Div.

Alt.

Viles

C.B.

Mil. Si

SOL. RE

pizz.

gliss.

[illegible]

pk Fl.

Oboe Fl.

Horn

Cor A.

Clar.

Bassoon

Cors

Tromp.

Timb.

Trg.

T. de B.

Harp.

1<sup>re</sup> Vols Div.

2<sup>de</sup> Vols Div.

Alt.

Violoncelles

C. B.

*gliss.*

*arco*

*pizz.*

*Sourdines*

③ Un peu plus animé.  $\text{♩} = 152$

13

ptofl.

gdes fl.

Htb.

Cor A.

Clar.

Bons.

Cora.

Tromp.

Timb.

Cymb.

③ Un peu plus animé.  $\text{♩} = 152$

1rs vons Div.

2ds vons Div.

Alt.

villes

C. B.

pte fl.

gdes fl.

Hrb

Cor

Clar.

Bons

Cora

Tromp.

Timb.

Cymb.

1 Cymb. avec bag. d'éponges

1rs vons

Div.

2ds vons

Alt.

v'la

C.B.

le Ré au Do ♯. le Sol au Fa ♯

arco

pizz.

p

mf

mp

pp

ppizz.

arco

pp

mf

mp

pp

ppizz.

arco

pp

mf

mp

pp

ppizz.

arco

pp

mf

mp

pp

pte Fl.

gdes Fl.

Hrb

Cor A.

Clar.

Bons

Gors

Tromp.

Timb.

Cymb.

1rs Vions Div.

2ds vions

Alt.

Vlles

C. B.

*p*

*mf*

*mp*

*arco*

*pizz.*

2<sup>o</sup>

7

**Vons**

**Alt.**

**Vlies**

**C.B.**

*pp*  
*arco*

*p*

*mp*

*p*

*pp*  
*arco*

*pp*



Fl. 1.  
 Fl. 2.  
 H. 1.  
 Cor A.  
 Clar.  
 Basses  
 Cors  
 1<sup>er</sup> et 2<sup>e</sup> Trb.  
 Timb.  
 Cymb.  
 Gr. C.  
 Violons  
 Alt.  
 Violles  
 C. B.

Changes en Sib  
*pp cresc. poco a poco*  
*pp cresc. poco a poco*  
*pp cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*pp*  
*arco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*

les 2  
 3  
 3

18

Bons

Cors

1<sup>er</sup> et 2<sup>e</sup> Trb.

Timb.

Cymb.

Gr. C.

vous

Alt.

viles

C.B.

*cresc.*

*mf*

**Animes**

Bons

Cors

1<sup>er</sup> et 2<sup>e</sup> Trb.

Timb.

**Animes**

vous

Alt.

viles

C.B.

*f*

*mf*

*p*

Gdes Fl.

Cor A.

Clar.

Bons

Cors

Tromp.

**S** Très animé.  $\text{♩} = 168$

Vous

Alt.

Villes

C.B.

mettez la Sourdine

pizz.

Sourdines

pte Fl.

Gdes Fl.

mtb

Cor A.

Clar.

Tromp.

1er Pup.

1rs Vens Div.

les autres

gds vens Div.

Alt.

Villes

C.B.

Solo

1<sup>o</sup> Solo

2<sup>o</sup> Solo

pizz.

1<sup>re</sup> Fl. *mf*

2<sup>es</sup> Fl. *mp*

3<sup>es</sup> Fl. *mf*

Cor. A. *mp*

Clar. *mf*

Horn. *mp*

Corn. *mp*

Trmp. *mp*

Hrp. *mf*

1<sup>rs</sup> vons Div. en 2 *p*

2<sup>ds</sup> vons Div. *mp*

Alt. *mp*

Vcll. *mp* pizz.

C.B. *mp*

The musical score is for page 20 of a symphony. It features a full orchestra and a choir. The woodwinds (flutes, clarinet, horns, and cornets) and brass (trumpets and trombones) are marked with *mf* or *mp*. The harp is marked *mf*. The strings (violins, violas, cellos, and double basses) are marked *mp*. The choir consists of two vocal parts, 1<sup>rs</sup> vons and 2<sup>ds</sup> vons, with the first part divided into two sections. The first vocal part is marked *p* and the second part is marked *mp*. The score includes various musical notations such as notes, rests, and dynamic markings.

21

Pic Fl.

Gdes Fl.

H<sup>1</sup>b

Cor A.

Clar.

Bons

Cors

Tromp.

Hrp.

1<sup>re</sup> vions Div.

2<sup>de</sup> vions Div.

Alt.

vlles

C.B.

pte fl.

gdes fl.

gth

Cor A.

Clar.

Bons

Cors

Tromp.

Hrp.

1rs voix Div.

2ds voix Div.

Alt.

vlles

C.B.

This musical score is for page 22 of a larger work. It features a large orchestra and a choir. The orchestral parts include: Flute 1 (pte fl.), Flute 2 (gdes fl.), Oboe (gth), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Bons), Horn (Cors), Trumpet (Tromp.), and Harp (Hrp.). The harp part features a continuous, flowing arpeggiated pattern. The choir consists of: First Voices (1rs voix Div.), Second Voices (2ds voix Div.), Alto (Alt.), Violoncelles (vlles), and Contrabass (C.B.). The vocal parts have lyrics in French, which are partially obscured by the musical notation. The score is written in a common time signature (C) and a key signature of one sharp (F#).

pie Fl.

Gdes Fl.

Hrb.

Cor A.

Clar.

Bons

Cors

Tromp.

Hrp.

1<sup>re</sup> vons Div.

gds vons Div.

Alt.

villes

C. B.

ôtez les Sourdines

arco

This musical score is for page 23 of a symphony. It features a full orchestra and voices. The orchestral parts include Piccolo Flute (pie Fl.), Grand Flute (Gdes Fl.), Horn (Hrb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Bons), Horns (Cors), Trumpets (Tromp.), Harp (Hrp.), First Violins (1<sup>re</sup> vons Div.), Second Violins (gds vons Div.), Alto (Alt.), Violas (villes), and Cello/Double Bass (C. B.). The score is written in a single system with multiple staves. The key signature has one flat (B-flat). The tempo/mood is marked 'arco' (arco). The instruction 'ôtez les Sourdines' (remove the mutes) is written below the Trompete staff. The music is in 4/4 time. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The third system contains measures 9 through 12. The fourth system contains measures 13 through 16. The fifth system contains measures 17 through 20. The sixth system contains measures 21 through 24. The seventh system contains measures 25 through 28. The eighth system contains measures 29 through 32. The ninth system contains measures 33 through 36. The tenth system contains measures 37 through 40. The eleventh system contains measures 41 through 44. The twelfth system contains measures 45 through 48. The thirteenth system contains measures 49 through 52. The fourteenth system contains measures 53 through 56. The fifteenth system contains measures 57 through 60. The sixteenth system contains measures 61 through 64. The seventeenth system contains measures 65 through 68. The eighteenth system contains measures 69 through 72. The nineteenth system contains measures 73 through 76. The twentieth system contains measures 77 through 80. The twenty-first system contains measures 81 through 84. The twenty-second system contains measures 85 through 88. The twenty-third system contains measures 89 through 92. The twenty-fourth system contains measures 93 through 96. The twenty-fifth system contains measures 97 through 100. The twenty-sixth system contains measures 101 through 104. The twenty-seventh system contains measures 105 through 108. The twenty-eighth system contains measures 109 through 112. The twenty-ninth system contains measures 113 through 116. The thirtieth system contains measures 117 through 120. The thirty-first system contains measures 121 through 124. The thirty-second system contains measures 125 through 128. The thirty-third system contains measures 129 through 132. The thirty-fourth system contains measures 133 through 136. The thirty-fifth system contains measures 137 through 140. The thirty-sixth system contains measures 141 through 144. The thirty-seventh system contains measures 145 through 148. The thirty-eighth system contains measures 149 through 152. The thirty-ninth system contains measures 153 through 156. The fortieth system contains measures 157 through 160. The forty-first system contains measures 161 through 164. The forty-second system contains measures 165 through 168. The forty-third system contains measures 169 through 172. The forty-fourth system contains measures 173 through 176. The forty-fifth system contains measures 177 through 180. The forty-sixth system contains measures 181 through 184. The forty-seventh system contains measures 185 through 188. The forty-eighth system contains measures 189 through 192. The forty-ninth system contains measures 193 through 196. The fiftieth system contains measures 197 through 200. The fifty-first system contains measures 201 through 204. The fifty-second system contains measures 205 through 208. The fifty-third system contains measures 209 through 212. The fifty-fourth system contains measures 213 through 216. The fifty-fifth system contains measures 217 through 220. The fifty-sixth system contains measures 221 through 224. The fifty-seventh system contains measures 225 through 228. The fifty-eighth system contains measures 229 through 232. The fifty-ninth system contains measures 233 through 236. The sixtieth system contains measures 237 through 240. The sixty-first system contains measures 241 through 244. The sixty-second system contains measures 245 through 248. The sixty-third system contains measures 249 through 252. The sixty-fourth system contains measures 253 through 256. The sixty-fifth system contains measures 257 through 260. The sixty-sixth system contains measures 261 through 264. The sixty-seventh system contains measures 265 through 268. The sixty-eighth system contains measures 269 through 272. The sixty-ninth system contains measures 273 through 276. The seventieth system contains measures 277 through 280. The seventy-first system contains measures 281 through 284. The seventy-second system contains measures 285 through 288. The seventy-third system contains measures 289 through 292. The seventy-fourth system contains measures 293 through 296. The seventy-fifth system contains measures 297 through 300. The seventy-sixth system contains measures 301 through 304. The seventy-seventh system contains measures 305 through 308. The seventy-eighth system contains measures 309 through 312. The seventy-ninth system contains measures 313 through 316. The eightieth system contains measures 317 through 320. The eighty-first system contains measures 321 through 324. The eighty-second system contains measures 325 through 328. The eighty-third system contains measures 329 through 332. The eighty-fourth system contains measures 333 through 336. The eighty-fifth system contains measures 337 through 340. The eighty-sixth system contains measures 341 through 344. The eighty-seventh system contains measures 345 through 348. The eighty-eighth system contains measures 349 through 352. The eighty-ninth system contains measures 353 through 356. The ninetieth system contains measures 357 through 360. The ninety-first system contains measures 361 through 364. The ninety-second system contains measures 365 through 368. The ninety-third system contains measures 369 through 372. The ninety-fourth system contains measures 373 through 376. The ninety-fifth system contains measures 377 through 380. The ninety-sixth system contains measures 381 through 384. The ninety-seventh system contains measures 385 through 388. The ninety-eighth system contains measures 389 through 392. The ninety-ninth system contains measures 393 through 396. The four hundredth system contains measures 397 through 400.

## En ralentissant peu à peu

gdes Fl. *2<sup>o</sup>*

H<sup>b</sup>

Cor A.

Clar.

Bass

Corn

Hrp

*mf* *p* *Soli*

## En ralentissant peu à peu

1<sup>rs</sup> vons Div.

2<sup>ds</sup> vons Div.

Alt.

Vlles

C.B.

*mf* *pizz.* *arco* *p*



The musical score is for the piece "L'Espresso" by Maurice Strakosky. It is written for a large ensemble and includes the following parts:

- Gds Fl.** (Grandes Flûtes)
- Hfb** (Hautbois)
- Cor A.** (Cor Anglais)
- Clar.** (Clarinete)
- Bons** (Bassons)
- Cors** (Corns)
- Hrp.** (Harpe)
- Von Solo** (Violon Solo)
- 1rs vons Div.** (Premiers Violons Divisi)
- 2ds vons Div.** (Deuxièmes Violons Divisi)
- Al. Div.** (Alto Divisi)
- viles** (Vièles)
- C.B.** (Contrebasse)

The score is in 4/4 time and features a variety of musical notations, including dynamics (p, pp, mf, f), articulation (arco), and performance instructions (Soli, ôtez la Sourdine). The piece is marked with a copyright notice: "© 1957 by Maurice Strakosky".

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10 **Lent.** ♩ = 60

gdes Fl

Clar.

Bons

Cors

Hrp.

en La

4<sup>o</sup> Solo

2<sup>o</sup>

p

10 Lent. ♩ = 60

Solo *p espress.*

1<sup>re</sup> voix *pizz.*

2<sup>de</sup> voix *p*

Div. *p*

Unie *pizz.*

Alt. *p*

Violoncello *arco*

Contrabasso *p*

**Poco accel.**

Cors

Violon Solo

1<sup>rs</sup> Violon

2<sup>ds</sup> Violon

Div.

Alt.

Vclles

C.B.

**11 Moins lent. ♩ = 72**

Clar.

Bass.

Cors

Hrp.

FA #

RÉ ♯

DO #

LA ♯

**11 Moins lent. ♩ = 72**

Violon Solo

1<sup>rs</sup> Violon

2<sup>ds</sup> Violon

Div.

Alt.

Vclles

C.B.

*f cresc.*

*ff*

*arco*

*Div.*

*mf*

*espress.*

*arco*

*mf*

*espress.*

Cor A.

Clar.

gonges

Cors

Gr. C.

Hrp.

LA #

von Solo

1<sup>re</sup> von Div.

2<sup>de</sup> von Div.

Alt.

Vclles

C. B.

*ff*

*f*

*dim.*

Detailed description: This is a page of a musical score, page 28, featuring a large orchestra and vocal soloists. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are Cor A. (Cor Anglais), Clar. (Clarinet), gonges (Gongs), Cors (Trumpets), Gr. C. (Grand Cymbal), Harp. (Harp), and a vocal ensemble consisting of a Soloist (von Solo), First Division (1<sup>re</sup> von Div.), Second Division (2<sup>de</sup> von Div.), Alto (Alt.), Violins (Vclles), and Cello/Double Bass (C. B.). The music is divided into four measures. The woodwinds and strings play complex rhythmic patterns, with the Clarinet and Gonges marked *ff* (fortissimo). The Harp plays a steady eighth-note accompaniment. The vocal soloist has a melodic line with some grace notes and a final flourish. The vocal divisions provide harmonic support with various rhythmic figures. The Alto and Violins have more sustained parts, while the Cello/Double Bass provides a solid bass line. A *dim.* (diminuendo) marking appears in the Violins part in the third measure.

Moins lent.  $\text{♩} = 80$ 

Cor A.

Clar.

Bass

*f marcato*

*f*

Cors

Tromp.

Timb.

Gr. C.

*mf*

Hrp.

Moins lent.  $\text{♩} = 80$ 

Von Solo

*ff*

Unis

4<sup>e</sup> Corde

1<sup>re</sup> vlns

*f*

Unis

*f marcato*

2<sup>de</sup> vlns

*f marcato*

Alt.

*f marcato*

vllcs

*f marcato*

c. b.

*f marcato*

## 12 Cédex

Cor A. *cresc.*

Clar. *ff*

Bass *cresc.* *ff*

Cors *cresc.* *ff*

Tromp. *ff*

1<sup>re</sup> et 2<sup>e</sup> Trb. *ff*

3<sup>e</sup> Trb. et Tuba *ff*

Timb. *ff*

Cymb. *ff*

Gr. C. *ff*

le Fa # au Fa #  
le Do # au Si #

## 12 Cédex

Von Solo *ff*

1<sup>re</sup> von *cresc.* *ff* Div.

2<sup>de</sup> von *cresc.* *ff*

3<sup>de</sup> *cresc.* *ff*

4<sup>de</sup> *cresc.* *ff*

5<sup>de</sup> *cresc.* *ff*

C. B. *cresc.* *ff*

**Modéré. ♩ = 88** **Animez peu à peu**

Cor A.

Clar.

Bonn.

Cors.

Tromp.

1<sup>er</sup> et 2<sup>e</sup> Trb.

3<sup>e</sup> Trb. et Tuba

Timb.

Cymb.

Gr. C.

1<sup>rs</sup> sons Div.

2<sup>ds</sup> sons Div.

Alt.

Vlles.

C. B.

The musical score is written for a full symphony orchestra. The top system includes parts for Cor A., Clar., Bonn., Cors., Tromp., 1<sup>er</sup> et 2<sup>e</sup> Trb., 3<sup>e</sup> Trb. et Tuba, Timb., Cymb., and Gr. C. The bottom system includes parts for 1<sup>rs</sup> sons Div., 2<sup>ds</sup> sons Div., Alt., Vlles., and C. B. The score is in G major (one sharp) and 4/4 time. The tempo is marked 'Modéré. ♩ = 88' and the dynamics range from 'ff' to 'ff'. The score is divided into two systems, each with a tempo change to 'Animez peu à peu'.

gdes Fl.

Hrb.

Cor A.

Clar.

Bous

Cora

Tromp.

1er et 2e Trb.

3e Trb. et Tuba

Timb.

Cymb.

Gr. C.

1re Vozes Div.

2de Vozes Div.

Alt.

C.B.



**Accel. molto**

**13** Très animé. ♩ = 168

Accet. molto

13 Très animé. ♩ = 168

ff

Solo

mf

Solo

mf

mp

mf

le Si au Re

**Accel. molto**

**13** Très animé. ♩ = 168

34

Gdes Fl.

Hob.

Cor A.

Clar.

Bons.

Cors.

Tromp.

Hrp.

grs vons Div.

ads vons Div.

Alt.

vlles.

C. B.

FA 4. SOL #. MI b

Sourdines

p

mp

2<sup>o</sup>

à 2



pte Fl.  
 Gdes Fl.  
 Hrb.  
 Cor A.  
 Clar.  
 Bsns.  
 Cors.  
 Tromp.  
 Hrp.  
 1<sup>re</sup> vons Div.  
 2<sup>de</sup> vons  
 Alt.  
 Villes.  
 C. B.

DOH. SIB. RE H  
 MIB. FAH. SOL H. LAH  
 f gliss.  
 gliss.  
 gliss.  
 pizz.  
 arco  
 pizz.  
 pizz.  
 Unis pizz.  
 pizz.  
 pizz.  
 mf

1<sup>re</sup> Fl. *cresc.*

2<sup>de</sup> Fl. *cresc.*

Hrb. *cresc.*

Cor A. *cresc.*

Clar. *cresc.*

Bous

Cora

Tromp.

Hrp. *gliss.* *ff gliss.* *gliss.*

1<sup>re</sup> vlon Div. *arco* *pizz.* *arco*

2<sup>de</sup> vlon *cresc.*

Alt. *cresc.*

Vlles *cresc.*

C. B.

*arco* *pizz.* *arco*

*arco* *pizz.* *arco*

*cresc.*

*cresc.*

*cresc.*

*gliss.* *ff gliss.* *gliss.*

*arco* *pizz.* *arco*

*cresc.*

*cresc.*

*cresc.*

En ralentissant

14

Moins animé. ♩ = 152

1<sup>re</sup> Fl.  
 2<sup>de</sup> Fl.  
 Hrb.  
 Cor A.  
 Clar.  
 Bass.  
 Cors.  
 Tromp.  
 Hrp.

En ralentissant

14

Moins animé. ♩ = 152

1<sup>ers</sup> Vons.  
 Div.  
 2<sup>es</sup> Vons.  
 Alt.  
 Villes.  
 C. B.

gdes fl.

Flûte

Cor A.

Clar.

1<sup>er</sup> Solo

Bons

Cors

éteignez les Sourdines

Tromp.

1<sup>er</sup> et 2<sup>e</sup> Trb.

Timb.

éponges

vons

arco

pizz.

Alt.

arco

pizz.

Violles

Div.

arco

C. B.

En ralentissant

15 Moins animé. ♩ = 132

gdes Fl.

Hrb

Cor A.

Clar.

Bass

Corb

Tromp.

1<sup>er</sup> et 2<sup>e</sup> Trb.

Timb.

Gr. C.

4<sup>o</sup> Solo

*mf* *p* *pp* *p* *pp*

En ralentissant

15 Moins animé. ♩ = 132

1<sup>rs</sup> Violons

2<sup>ds</sup> Violons

Div.

Alt.

Violoncelles

C. B.

arco

pizz.

Unis

*mf* *p* *pp* *p* *pp* *p* *pp* *p* *pp*



Gdes Fl.  
 Hrb  
 Cor A.  
 Clar.  
 Bsns  
 Cors  
 Tromp.  
 1<sup>re</sup> et 2<sup>e</sup> Trb.  
 Timb.  
 Gr.C.  
 Vons  
 Alt.  
 Villes  
 C.B.

Unis  
 pizz.  
 arco  
 mp  
 mf  
 p  
 (g)

Score for a symphony orchestra and vocal soloists. The score is written for the following instruments and voices:

- Gdes Fl.
- Flt.
- Cor A.
- Clar.
- Bsns
- Corn
- Tromp.
- 1er et 2e Trb.
- Timb.
- Trg.
- T.de B.
- Voies
- Alt.
- Vlles
- C.B.

The score is divided into four measures. The first measure shows the initial entry of the woodwinds and strings. The second measure shows the woodwinds playing a melodic line. The third measure shows the woodwinds playing a melodic line. The fourth measure shows the woodwinds playing a melodic line. The vocal soloists enter in the third measure, singing a melodic line. The strings provide a rhythmic accompaniment throughout the piece.

Key markings include *pp* (pianissimo) and *p* (piano). The score is written in a key signature of one sharp (F#) and a common time signature (C).

16

pte Fl.

gdes Fl.

Hrb.

Cor A.

Clar.

*p cresc.*

Bons.

Cors.

*p*

Tromp.

1<sup>er</sup> et 2<sup>e</sup> Trb.

Timb.

Trg.

T.de B.

16

vons

*mf*

*pizz*

*arco*

Alt.

*p cresc.*

Vlles

*p cresc.*

C.B.

*p cresc.*

pte Fl.  
 Gdes Fl.  
 Htb.  
 Cor A.  
 Clar.  
 Bass.  
 Cors.  
 Tromp.  
 1<sup>er</sup> et 2<sup>e</sup> Trb.  
 3<sup>e</sup> Trb. et Tuba.  
 Timb.  
 Trg.  
 T. de B.  
 Vons.  
 Alt.  
 Villes.  
 C.B.

Musical score for page 44, featuring various instruments and vocal parts. The score is divided into three systems. The first system includes parts for Flute, Oboe, Horn, Cor Anglais, Clarinet, Bass, and Trombone. The second system includes parts for Horn, Trumpet, 1st and 2nd Trombone, 3rd Trombone and Tuba, Timpani, Triangle, and T. de B. The third system includes parts for Vons, Alto, Villes, and C.B. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *mf*, and *f*.

pte Fl.  
 Gdes Fl.  
 Hrb.  
 Cor A.  
 Clar.  
 Bons.  
 Cors.  
 Tromp.  
 1<sup>er</sup> et 2<sup>e</sup> Trb.  
 3<sup>e</sup> Trb. et Tuba.  
 Timb.  
 Hrp.  
 Vons.  
 Alt.  
 Viles.  
 C. B.

## Elargissez très peu le Mouvt

1<sup>re</sup> Fl. *fff*

2<sup>e</sup> Fl.

3<sup>e</sup> Fl.

4<sup>e</sup> Fl.

Clar.

Bass.

Corn.

Tromp.

1<sup>er</sup> et 2<sup>e</sup> Trb.

3<sup>e</sup> Trb. et Tuba

Timb.

Cymb.

Gr. C.

Hrp.

*Le Fa # au Sol*

## Elargissez très peu le Mouvt

1<sup>re</sup> Violons

Div.

2<sup>e</sup> Violons

Alt.

Vlles

C. B.

*Div.*

pte fl.

gdes fl.

Hrb

Cor A.

Glar.

Bons

à 2 pavon en l'air

Cors

à 2 pavon en l'air

Tromp.

1<sup>re</sup> et 2<sup>e</sup>

3<sup>e</sup> Trb. et Tuba

Timbr.

Trg.

Cymb.

Hrp.

DO#-Rêb  
MI - FA b

SOL.  
LA#-Sib

*fff ritto.*

1<sup>re</sup> vons Div.

gds vons

Alt. Div.

villes

C. B.

17

Fl. 1.

Gdes Fl.

Hrb.

Cor A.

Clar.

Bons.

Cor.

Tromp.

1<sup>er</sup> et 2<sup>e</sup> Trb.

3<sup>e</sup> Trb. et Tuba

Timb.

Trg.

Cymb.

Gr.C.

Hrp.

17

1<sup>rs</sup> vons Div.

2<sup>ds</sup> vons

Alt. Div.

Villes

C.B.



Pic Fl.  
 Gdes Fl.  
 Hrb.  
 Cor A.  
 Clar.  
 Bsns.  
 Cors.  
 Tromp.  
 1<sup>re</sup> et 2<sup>e</sup> Trb.  
 3<sup>e</sup> Trb. et Tuba.  
 Timb.  
 Trg.  
 Cymb.  
 Hrp.  
 1<sup>re</sup> voix Div.  
 2<sup>e</sup> voix Div.  
 Alt. Div.  
 Basse.  
 C. B.

Fl. 1.  
 Fl. 2.  
 Hrb.  
 Cor A.  
 Clar.  
 Bass.  
 Cors.  
 Tromp.  
 1<sup>re</sup> et 2<sup>e</sup> Trb.  
 3<sup>e</sup> Trb. et Tuba  
 1<sup>re</sup> vons Div.  
 2<sup>e</sup> vons Div.  
 Alt. Div.  
 Viol.  
 C.B.

2<sup>o</sup>  
 dim.  
 Solo  
 1<sup>o</sup> Solo  
 dim.  
 dim.  
 dim.  
 dim.  
 3<sup>o</sup>  
 dim.  
 dim.  
 4<sup>o</sup>  
 p  
 Sourdines  
 Sourdines  
 pizz.  
 pizz.  
 arco  
 arco  
 mf  
 mf  
 mf  
 mf

**18 Retenez**

Cur A.

Clar.

Bons

1<sup>er</sup> Bouché cuiv.

Ces.

Tromp.

1<sup>er</sup> et 2<sup>e</sup> Trb.

3<sup>e</sup> Trb. et Tuba

Hrp.

à 2 Soli

*f*

*mf*

*p*

DOH-RE# MI-FAH

SOLb-LAH Sib

Solo

*f*

**19 Retenez**

Sourdines

Vong.

Alt. Div.

Vlle.

C.B.

*p*

*mf*

*f*

arco

Modérément animé.  $\text{♩} = 112$ 

Solo

Cor A.

Clar.

Bass

Cora

Tromp.

1<sup>er</sup> et 2<sup>e</sup> Trb.

3<sup>e</sup> Trb. et Tuba

Hrp.

SOL

Modérément animé.  $\text{♩} = 112$ 

1<sup>re</sup> Vons

2<sup>e</sup> Vons

Div.

Alt

Div

Vlles

C B

pizz.

En ralentissant

19 Assez lent.  $\text{♩} = 66$ 

Cor A.

Clar.

1<sup>er</sup> Solo

2<sup>e</sup> Solo

Coro.

Tromp.

1<sup>er</sup> et 2<sup>e</sup> Trb.

3<sup>e</sup> Trb. et Tuba

Harp.

Si b DO# DO#-RE#-FA#

1<sup>er</sup> Solo

2<sup>e</sup> Solo

Coro.

Tromp.

1<sup>er</sup> et 2<sup>e</sup> Trb.

3<sup>e</sup> Trb. et Tuba

En ralentissant

19 Assez lent.  $\text{♩} = 66$ 

1<sup>er</sup> Viol.

2<sup>e</sup> Viol.

Div.

Alt. Div.

Violoncelles Div.

C.B.

ôtez la Sourdine

arco

Cor A.

Clar.

1<sup>o</sup> Solo  
*p*

Bons

Corn

3<sup>o</sup>  
*pp*

Tromp.

1<sup>er</sup> et 2<sup>e</sup>  
Trb.

3<sup>e</sup> Trb.  
et Tuba

1<sup>er</sup> Bons

2<sup>de</sup> Bons  
Div.

Alt.  
Div.

Violles  
D.v.

C.B.

**20 Très modéré**

gdes Fl. *1<sup>o</sup> Solo* *p*

Clar.

1<sup>er</sup> et 2<sup>e</sup> Bons *1<sup>o</sup> Solo* *p douce* *p douce*

Cors *pp*

1<sup>er</sup> et 2<sup>e</sup> Trb. *ppp*

8<sup>e</sup> Trb. et Tuba *ppp*

**20 Très modéré**

1<sup>rs</sup> vons

2<sup>ds</sup> vons Div.

Alt. Div.

vlles Div. *pp*

C.B. *pp*

gdes Fl. *En retenant* *mf*

1<sup>er</sup> et 2<sup>e</sup> Bons *En retenant*

1<sup>er</sup> et 2<sup>e</sup> Cors

1<sup>er</sup> et 2<sup>e</sup> Trb.

8<sup>e</sup> Trb. et Tuba

vons *En retenant*

Alt. *Sourdines* *pp*

vlles Div.

C.B.

## Plus calme

Grandes Fl.

1<sup>re</sup> et 2<sup>e</sup> Cors

1<sup>re</sup> et 2<sup>e</sup> Trb.

3<sup>e</sup> Trb. et Tuba

*dimin.*

*p*

*pp*

Sourdines

*p dolce*

Vols

Alt.

Villes Div.

C. B.

Plus calme

## Très lent

Grandes Fl.

Timb.

Vols

Alt.

Villes Div.

C. B.

*éponges*

*pp*

Très lent